## **Culminating Task**

## Part A – Due May 27 (period 1) and May 30 (period 4)

Creative Writing Tasks (Knowledge and Understanding/Communication)

Having read the novel, *Between Shades of Grey*, you are going to complete the following creative writing tasks. This will be marked out of 40 and graded using the following marking scheme.

- A) Choose 1 of 2 options. 1) In 3-4 pages, write and alternate ending to this story OR 2) write about this story (reflection) from the perspective of a different character. Make sure that this part is typed, single sided, and double space
- B) Write 3 poems for this novel. One must be an ode, one a sonnet, and one a narrative poem of 5-6 stanzas that are 6 lines in length. You will submit all three poems, but indicate which 2 are your best and those will compose the majority of the mark for this part. Ensure that your poems are typed.

Make sure that you submit the rough copies (with editing) along with the marking scheme.

## <u>Part B – Due June 17 – 21 (Knowledge and Understanding, Communication, Application)</u>

## **Presentation** – Podcast

Just like you did for the media unit, you are going to partner up (in pairs or groups of 3) and produce a podcast that compares the intolerance and prejudice in, *Between Shades of Grey*, to life lived in the following societies.

- a) Cambodia during the reign of Pol Pot
- b) China during the Cultural Revolution
- c) North Korea (present day)
- d) Stalinist Russia
- e) Iran (present day)
- f) Saudi Arabia (present day)
- g) Afghanistan (present day)
- h) India (present day)
- i) Thailand (present day)
- j) Philippines (present day)
- k) Sri Lanka
- l) Myanmar

Remember that you have the option of videoing yourself during the recording (like a live performance) or just your voice. In both cases you will have to have visuals (graphs, videos, photos, charts, etc...) to support your claims. This podcast will be between 12 – 15 minutes.