

Grade 10 Creative Writing Portfolio

Due:

Creative writing helps improve our mastery of the English language; being able to properly convey the exact idea we want means ensuring we use the right words. Too often today people use very powerful words in the wrong way or use a word that means one thing while thinking it means another. A good creative writer is able to vividly paint a picture with their words so that the reader can almost see, in their mind, what is actually happening (like seeing it on screen). You are going to engage in several creative writing activities and will compile your own collection that you will keep in a portfolio of your own making (for you artsy fartsy folk, have at it) and while the “glitzy” of it doesn’t effect your overall grade, it must be well organized. For the short story component, you should choose to write about the corruptibility of power and/or the struggle of a protagonist against the world they live in as these are themes of the grade 10 course when it comes to a couple of stories. As for poetry, that is difficult enough to write just on its own, so the theme of the course doesn’t need to be found in them.

Your final submission **MUST** have:

- a) Title page
- b) Table of contents
- c) Section for all rough drafts. These range from incomplete to complete.
- d) Short Story Section. Of the 2 that you’ll write, choose your best one for this section. Remember to single side and double space.
- e) Poetry Section with 6 poems that you’ve written. It is strongly suggested that you vary the choice of poem, I don’t want 4 haikus, 2 couplets, and 2 quatrains. Poems can be single spaced.

What you must write:

- A) Choose 2 writing prompts (mix of photos or textual ones) and write 2 short stories (4-7 pages), typed and double spaced. In the case of photos, tell the story of what is taking place, but feel free to tell it from whatever perspective you want. Remember that this must focus on one of the two themes of the course.
- B) 10 (minimum...you can have more) poems of varying length (I don’t want a collection of Haikus, quatrains, or rhyming couplets). Feel free to use whatever poetic form you desire and the different devices at your disposal. From this collection you’ll choose your 6 best to go in your poetry section as detailed above.

This project will assess your communication and application skills, be marked out of 60 and graded using the following rubric. There will be some creative writing time in class but this will be homework. Please be mindful of the due date and if you have any questions at any time, please don’t hesitate to ask.