

Last 451 Questions

- 1) After escaping the city, how has fire changed for Montag?
- 2) Why does the government look to find a scapegoat for the Montag escape? Define scapegoat and where have you heard it used before.
- 3) Who does Montag meet after fleeing the city? What backgrounds do they have?
- 4) According to Granger, what are the “right kind of mistakes”?
- 5) How have these people preserved books?
- 6) How does this organization survive?
- 7) What are they waiting for and why?
- 8) Define pedant and explain how it applies to this movement.
- 9) According to Granger, why is it ok for Montag to not feel anything about the loss of Millie? As far as this is concerned, how should your worth be measured?
- 10) How does Granger’s talk with Montag (p. 156-158) reinforce some of what George Carlin (old guy with a pony tail) was talking about from the clip we saw last week?
- 11) Explain what the Granger’s grandfathers message is?
- 12) Why does Granger say that they’ll be needed when the war is over?