

Love and Monsters Paragraph

This clip from, *Love and Monsters*, creates suspense through the sound/music and dogs actions. In the scene viewed in class, the protagonist sees the monster's fin and then throws a squeaky dog toy to distract it. The monster takes the bait which gives the protagonist the option to escape with his dog. One way that this scene creates suspense is through the use of sound. For example, when the monster approached the protagonist, who was holding his dog's mouth closed to remain silent, there was no sound at all. The total silence present keeps the audience in suspense because they don't know if the monster knows (or can sense) that the protagonist and his dog are hiding from it. Clearly, it's evident how the use of sound creates suspense. Along with sound, suspense is also created through the actions of the dog. For instance, when the monster left to search elsewhere for the protagonist and his dog, the dog ran towards the river because of a red article of clothing that was floating in it. The main character urged his dog to be quiet and not bark, but it barked anyway and the monster came back at them. Obviously, the actions of the dog created suspense throughout the scene from, *Love and Monsters*. Therefore, it is graphically visible how sound/music and the actions of the dog are used to effectively create suspense in the viewed clip from, *Love and Monsters*.