

Social Media Assignment

Your task for this assignment is as follows:

- 1) Pick an important Canadian (scientist, artist, politician, engineer, medal winner, etc...) from the time period of 1914 – 1990. You cannot pick the same as somebody else so its a good idea to have a top 5 list for selection day just in case somebody in class chooses your number 1 or 2 person. Or, you can pick a topic from the list below and create a Canadian's Twitter or Instagram page that tells their story (which must be historical fiction...meaning the events they live through really did happen, but that their interactions with others are created by you. In this case, the interactions must be realistic and what would be accurate for that time period).
- 2) Imagine that the person you have selected had access to Twitter or Instagram and create the page and feed (choosing either Twitter OR Instagram) to tell the story of and behind their significant contributions to our nation's history. Or, if you choose from the list below, tell their journey. You can include responses/posts from other Canadians of that time to your chosen person (positive or negative). What you post, as them, should reflect what they encountered at that time (support, criticism, etc...) and you must include photos, and or videos (if they exist). Your posts have to tell the story behind what they did to make them important to Canada's history. A major part of the assessment is your ability to do this. It has to be obvious, through the story you create, for the reader of your Twitter or Instagram page to understand what your selected person did and why what they did was important to our nation's history.

This assignment will assess your knowledge and understanding and your application skills, be graded using the following marking scheme, and marked out of 50. Projects that receive level 3's and higher will display an obvious effort and creativity in respect to photos (and/or videos), posts and responses from others, and over all look of the Twitter or Instagram page. There will be some in class time to work on this, but ultimately time will need to be spent on this from home. If you have questions, please don't hesitate to ask.

This project will be the only one that is submitted digitally. The only thing you need to hand in on the due date is the marking scheme. Use the marking scheme as a check list when you're editing your project as the marking scheme tells you exactly what you need to do and how much each part is worth.

Possible figures that would be historical fiction.

- A) A Canadian riding the rails during the Depression
- B) A Canadian in the On-To-Ottawa Trek
- C) A Canadian fighting in the MacPap Battalion in the Spanish Civil War
- D) A Canadian in a Japanese Interment Camp
- E) A Canadian serving in the ATA
- F) A Canadian who is a WREN
- G) A Canadian Peacekeeper in Bosnia, Cyprus, Rwanda, Somalia
- H) Diefenbaker's personal secretary
- I) Pearson's personal secretary
- J) A Canadian serving at Camp X
- K) A Canadian serving in Korea (Choose a Regiment that was there and be in that Regiment)
- L) A Canadian living in Africville.
- M) An Indigenous Canadian living on a reserve in the 50's and 60's.

People To Choose

Terry Fox	Tom Longboat	George Selkirk	
Murry McIntyre	Norman Kwan	Wilfred Laurier	
R.B Bennett	Mackenzie King	John D. Diefenbaker	Viola Desmond
Norman Bethune	Agnes MacPhail	Nellie McClung	
Jaye Edwards	Wee Hong	Everette Sylvester Cromwell	
Pierre Trudeau	J.B McLachlan	Carrie Best	
Lester B Pearson			